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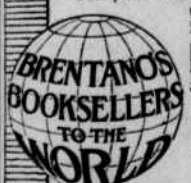
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THE JUBILEE GIRL—By Arthur P. Hanks. Dodd-Mead.
THE AIRY ROVER—By Berta Ruck. Dodd-Mead.
THE LOST HORIZON—By G. Colby Borley. Dodd-Mead.
HEARTS AND THE DIAMOND—By Gerald Beaumont. Dodd-Mead.
PAUL AND RHODA—By Fannie Kilbourne. Dodd-Mead.
THE WILLING HORSE—By Ian Hay. Houghton-Mifflin.
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THE BOY SCOUTS YEAR BOOK—Edited by Franklin K. Mathews. Appleton.
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THE HOME RUN KING—By "Babe" Ruth. A. L. Burt.
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LETTERS TO ISABEL—By Lord Shaw of Dunfermline. Doran.

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PIKE ABOT: SAYINGS OF THE FATHERS—Yiddish Translation by Yehosh. English translation revised by H. Halper. American Book Company.

AUTHORITARY: BEING A DISCURSIVE EXAMINATION OF MR. G. K. CHESTERTON'S "ORTHODOXY"—By Alan Handicre. Lane.

THE RATIONAL GOOD—By L. T. Hobhouse. Holt.

IN TUNE WITH THE INFINITE—By Ralph Waldo Trine. Revised and enlarged edition. Dodd-Mead.

MY PHILOSOPHY AND MY RELIGION—By Ralph Waldo Trine. Dodd-Mead.

THE GARDEN OF THE SOUL—In Pitman's Shorthand. Sir Isaac Pitman & Sons.

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BLUE JACKETS OF 1918—By Willis J. Abbot. Dodd-Mead.

Science.

ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION FOR THE YEAR ENDING JUNE 30, 1919. Washington. Government Printing Office.

Essays and Criticisms.

REVIEWS AND CRITICAL PAPERS—By Lionel Johnson. Edited, with an introduction, by Robert Shafer. Dutton.
BOOKS AND HABITS—By Lafcadio Hearn. Dodd-Mead.

AND EVEN NOW—By Max Beerbohm. Dutton.
HISTORY—By Benedetto Croce. Translated by Douglas Ainslie. Harcourt-Brace.

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RURAL ORGANIZATION—By Walter Burr. Macmillan.
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HOW TO RUN A STORE—By Harold Whitehead. Crowell.
THE BIBLE "AS IS"—By Wilfrid Robert Smith. Published by the author.
HANDBOOK FOR NEWSPAPER WORKERS—By Grant Milner Hyde. Appleton.
THE SPORT OF OUR ANCESTORS—Being a collection of prose and verse setting forth the sport of fox hunting as they knew it. Edited and selected with an introduction and appreciation by Lord Willoughby de Broke. Illustrated by G. D. Armour. Dutton.

Authors' Works and Ways

George Wharton Edwards, author of some beautifully illustrated books on the architectural grandeur of France and Belgium, was decorated but a short time ago by Albert, King of the Belgians. Now France has honored this artist-author and he has received the golden palm of Officer of Public Instruction. M. Rene Viviani, former French Premier, conferred the decoration on behalf of the French Government, adding that it was given "as a reward for your great works of art and patriotism." The Golden Palm Order is the highest decoration given by the French Academy (Institute of France).

Like other successful authors, Clarence Budington Kelland served his apprenticeship as a newspaper man. He describes his life as a reporter on the Detroit News with the humor which runs throughout his latest novel, "Scattergood Baines": "I was a constant, interested attendant at such merry-making as murders, suicides, train wrecks, &c., and grew in prominence and virtue until I knew innu merable policemen by their first names, and condescended to speak to Mayors and Governors and Senators as Jim and Phil and Jack. To mere Assemblymen I never unbent."

Whiting Williams, author of "Full Up and Fed Up: The Worker's Mind in Crowded Britain" and "What's on the Worker's Mind," has been working as a laborer during the summer months in France and Germany. In a recent letter to his publishers, Charles Scribner's Sons, he says: "The summer has so far been a great success. I've worked in mines and steel plants in north and devastated France, had a look in on industrial affairs in Belgium, studied Essen and the Ruhr district, visited Krupp, saw the iron country of France and Lorraine—talking with workers, &c., the battlefields of Verdun (awful), worked below ground 1,500 feet in the Saar mines, besides dining with the French officers of the mines, the British member of the Saar Governing Commission of Five, the German Landrat, &c. "Full Up and Fed Up" is an account of his experiences in the mines, steel plants and shipyards in Great Britain during the summer of 1920. It will be published in early October.

We are forever reviewing and talking about books for readers, but here's one that will interest not only the reader but the writers as well. It is "The Craft of Fiction" (Scribners), which is heralded as an analysis of the art of making novels. The author is Percy Lubbock, the British critic, who was the editor of "The Letters of Henry James." Among Mr. Lubbock's subjects in this discussion of the technique of fiction are "The Scene of Each Work," "The Incident Dramatized," "The Incident Pictured," and "The Panoramic Impression." Illustrations for the analysis of the various processes of the craft are drawn from the novels of Tolstoy, Flaubert, Meredith, Balzac, Dickens and others.

Edison Marshall, whose third novel, "The Snowshoe Trail," has just been published by Little, Brown & Co., is a young Oregon author who specializes in stories of the open. Mr. Marshall has now gone to Alaska—for an extended trip.

Nalbro Bartley, we are told, has no desire to be a "realist" in the sense which the term usually implies. She has not sought to spy out the ugly, the sordid and vulgar details of life which, presented en masse, give a picture as far out of focus as the most sugar coated romances. Life, she believes, should be portrayed just as it is, the good and the bad, the pleasant

The Book Factory

By EDWARD ANTHONY.
A Colorful Tale.

("Messer Marco Polo," by Donn Byrne.)

"'Neath foreign suns I yearn to bask (Although my Venice is as fine a Place as a citizen could ask)— I'm going to pack and leave for China!"

"A feller might as well be dead If he can't take a long vacation; I'm off for Chandu, there to wed The prettiest Chink in all creation!"

Spake youthful Marco Polo whom You've heard of elsewhere in your reading— Ideal material for a groom, A chap possessed of looks and breeding.

The lad referred to Golden Bells, The Emperor's child, a lovely flapper, Whose joy was great, the legend tells, At sight of Marco, young and dapper.

Friend Marco had a busy time; When Golden Bells he wasn't wooing (In prose perfumed and pretty rhyme), Religious tasks he was pursuing.

The Emperor's subjects he essayed To Christianize, but you'll discover That Mr. Marco Polo made A poorer preacher than a lover.

Nor can this statement be denied (Hark how the bridal music swells!) For Marco's heathen, azure-eyed, Soon changed her name to—Wedding Bells!

You'd better be grammatical or the novelists will get after you.

Just look: "She talks like a child and says 'more happier.' I heard her myself."—From Knut Hamsun's "Pan." "Glad it won't be me!" he replied ungrammatically.—From "The Brightener," by C. N. and A. M. Williamson.

IN WHICH WE ARE INSULTED. Sir: I am enclosing a book review which you may find of interest.

JOSEPH F. GOULD. Here is the review that accompanied Mr. Gould's letter: MERRY-GO-ROUNDELAIS. By Edward Anthony. The Century Company.

The jacket of Mr. Anthony's book is very good. There are clever pictures on pages 8, 12, 18, 24, 30, 36, 39, 45, 49, 54, 59, 66, 74, 80, 86, 90, 94, 98, 105, 109, 117 and 127.

The next time Joe Gould insults us we're going to read one of his unpublished works to the police and have him arrested.

GOULASH. Dudd Siddall, Kalamazoo's favorite son, was mixed up in a snake race recently. This makes Dudd a Kalamazooologist.

If the crook who copied the "b" off our typewriter doesn't look out we'll have him pinched. We have his fingerprints. We suspect Joe Casler. Better look out, Joe!

With the "b" gone it is no longer possible for us to call a book bum.

Robert J. Casey's delightful book dealing with Luxemburg, "The Land of Haunted Castles," has moved us to poetry, as you'll discover one of these days. . . . There is no limit to the ambition of this department.

Which reminds us that we have made an opera out of Gene Stratton Porter's "Her Father's Daughter" and are going to print it pretty soon.

Willis Steel, THE HERALD's genial feature writer, wants a copy of our book. He says he isn't particular what he reads.

We met a man the other day who reads this column. We know because he asked us what it means.

Gosh! In a magazine conducted by a candy manufacturer for the edification of his employees we find an article on the works of Lucretius! It is No. 1 of a series called "Little Talks on the Classics." . . . We think the girls would prefer Harold Bell Wright. His books are so sweet.

SONNETS OF A BOOK REVIEWER. XIV. Who says that dead men tell no tales? Peruse This spiritistic novel, "Sarah's Soul," In which the dead express all kinds of views

On everything from beer to birth control. They're always sending messages and things

To friends and relatives on earth instead. Of twanging harps and flapping pretty wings.

The customary practice of the dead. I do not josh the spiritistic fad. For it is nothing to be spoofing at. (Spoofing's no business for a serious lad.)

I write this sonnet just to mention that When messages to me the dead direct I hope the bloomin' things won't come collect!

Book Exchange. HIGHEST CASH PRICES PAID FOR complete libraries and small lots of books. Encyclopaedia Britannica, 11 edition, Book of Knowledge and sets of standard authors particularly wanted. Calls made anywhere. THOMAS & SON, INC., 34 Barclay St., N. Y. Phone 5062 Cortlandt.

The Novel That Inspired a Governor's Proclamation

THE DAY OF FAITH

By ARTHUR SOMERS ROCHE
Author of UNEASY STREET

From N. Y. World, Oct. 4.

GOV. McRAE ASKS FOR 'FAITH DAY' PRAYER

Gov. Thomas C. McRae of Arkansas has issued a proclamation setting Tuesday, Nov. 1, as "The Day of Faith" and a legal holiday in his State. The proclamation, a copy of which was received by The World yesterday, asks all good citizens to offer prayer on that day for the success of the Dismalment Conference.

"The Day of Faith," as stated in Gov. McRae's proclamation, was inspired by the allegory of the same name by Arthur Somers Roche, author. Mr. Roche's allegory is a vision of a universal day of faith, and its theme is "My Neighbor is Perfect."

Gov. McRae calls upon all citizens to acknowledge the rights and virtues of their neighbor "whatsoever be his nation, his race or his creed; and, as evidence of that faith which is within them, at the hour of noon on the Day of Faith reverently to speak the allegorical words, 'My Neighbor is Perfect.'"

Nothing quite so startling as "The Day of Faith" has appeared in contemporary fiction. Here is a novel in a thousand, with all the suspense, swift action and love interest of this popular author's previous books. But it also contains a big idea that challenges the reader's imagination—a vision of the world as it would be to-morrow if to-day we made up our minds to practice the belief that "My Neighbor is Perfect."

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Full Up and Fed Up

The Worker's Mind in Crowded Britain

By Whiting Williams

Author of "What's on the Worker's Mind"

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